

Speaking of the high salaries that are now paid to actors, Mr. John W. Albaugh by Julia Marlowe and Robert Taber of Elwyn Barron's dramatization of George Eliot's "Romola" last night at the National Theater not only excited a great deal of interest in the anticipation of the production, but attracted a large audience as well. Elwyn Barron's dramatization. said the other night that of course the times and conditions had greatly changed nince he went into the profession, but it recalled to his mind an effort he made during The early stages of his career as an actor and its result. "I was getting \$12 a week," while a masterly one, and while using the very best material of which the book is made, did not succeed in making a pleashe continued, "and as I was young and ambiflous, I was given a great deal of hard work to do. I was a quick study, and one day the juvenile man didn't show up and I was given his part. I got letter perfect of course their attempt to put on a play of this character should and did meet with commendation, and the appreciation that was attested last night by the large audience probably repaid their artistic sense. In the play the goal life of Tito is made and played at night with considerable success. From that time I did all the juvenile parts. Later in the season the leading man had some trouble with the management and I was advanced to his position. I sustained the different roles assigned me to the satisfaction of the management and the public as well as the stars whom I support-id. Still there was no increase of salary, and I thought I ought to be getting more portunity that was presented. He was ably seconded by G. W. Anson as Baldasarre, and the couple made their characters absorb almost all of the interest in the play outside of Miss Marlowe. Fomola is cast somewhat into the shade by the prominence given to Tito but as is usually the money. So I went to the manager and sked him for a raise. I told him that I had been doing work for several weeks far more important than that for which I had been engaged and that I felt I had done it satisfactorily, and that I ought to receive the salesy that had been river to the late. inence given to Tito, but, as is usually the case with Miss Marlowe, she made the satisfactorily, and that I ought to receive the salary that had been given to the leading man whom I had replaced. I never shall forget the look of indignation that spread over the face of the manager, as he burst upon me with the question, 'Why, young man, where else would you have the opportunity of playing such parts as you are given? You ought to thank your stars that you are in this company and that the difficulties have occurred which have led to your advancement. Think what a reputaacteristics more than made up for the de-ficiencies of her role. Bassett Roe as Savonarola and Bardo Bardi, a dual role, only comedy work in the play, and sup-plied it well, in the character of Brigida. The play was mounted in the elaborate style that characterizes the productions of your advancement. Think what a reputation you are getting!"
"His reply so took away my breath that Mr. and Mrs. Taber, the scenery being not the least enjoyable reature. "Prince Char-lie" was given this afternoon, and "As You Like It" will be put on this evening.

I didn't continue the discussion and I went cut from his presence without the hoped for increase, and I may say, incidentally, that I played the season out as leading man at the twelve dollar figure." next week will be Barry W. Semon's Ex-traveganza Company. It is said the scenery, costumes and electrical effects are alike magnificent, the girls pretty and the comedians clever, and the specialties far above the average. The opening burletta is an excellent bit of dialogue, intermingled with wit and earthy music. The olio which

"There is truthfulness in the statement of results in every business but this," said Mr. Hennessy, the resident manager of the Castle Square Opera Company. "A hard-ware man, a grocer or a dry goods dealer may tell you the profit he makes in a year. and you may rely upon its being pretty nearly correct, but if a manager tells you how much he makes in a season you can take the statement with a good deal of allewance. Of course, there are exceptions in the case of some big stars, whose drawing power is an accepted fact, or in the case of some particular attraction that makes a phenomenal success, but even then the temptation to exaggerate is very strong, the figures given may not be exact. You see," he continued, "the competition in the amusement business is so very great that one cannot afford to have it known that his venture is a losing one. So he keeps a stiff upper lip and puts out the stery of good business, hoping that the tide will turn, and that the public will recognize in a substantial way the value of his attraction. traction. Every new venture is looked upon with suspicion by those who are not in it. When the Castle Square Opera Company was first formed a short existence was promised by those who had been unfortu-nate in similar ventures. But it proves a big success, the greatest of its kind that has ever been known. After a three years' success in Boston and over a year of equal success in Philadelphia, it has now branch ed out into Washington and Baltimore. I can say that I am satisfied with the patronage we have received in Washington. and it looks as if the company was going to duplicate its Philadelphia succ ss here. It is no small task to lock after three big companies and keep them all in order. The choruses are fixtures in their respective cities, but the principals go from one place to the other as they are most needed. With such a large corps of principals as the people of Washington have already discovered we can give grand as well as comic opera, and we are constantly on the look-

Mr. Paul Wilstach, the author of Art. Coffense," which has been running so successfully at the Columbia Theater this week, and which will probably make money week, and which will probably make money has been running so successfully at the Columbia Theater this ised, even with showers thrown in. The resception committee consists of Mrs. Dalzell, Mrs. Huff. Mrs. John B. Wight, Mrs. Machael Moses and Mrs. J. T. Hough. season, was naturally quite nervous Monday night when his literary offering first saw the light of public approval. "You never can tell," he said, "whether a play is going to be a success or a failure until it has been produced. It may read splendidly, and at the reheavely the received may didly, and at the rehearsals the people may didly, and at the rehearsals the people may all be in love with their parts and predict it will surely be a great go, and yet all opinions may be upset by the first public performance. Now all the members of the company that is to play this comedy have said some very nice things to me, appreciative of the lines and the situations. Some say it reminds them of the 'Gay Parislens' scene of 'Charley's Aunt.' and all predict it scene of 'Charley's Aunt,' and all predict it will prove a winner. I can't tell until after the curtain falls on the last act." This conversation was held before the

curtain went up. After the performance was over Mr. Wilstach evidently felt bet-ter and was satisfied that he had written a profitable play. Mr. Wilstach has attended every performance and has made several suggestions which have been of value to the members of the company.

LAFAYETTE SQUARE OPERA HOUSE. Tonight's performance of "Carmen" at the Lafayette closes possibly the most suc-cessful week this season of the Castle Square Opera Company, and next week Gil-Square Opera Company, and next week Gilbert and Sullivan's happy and dainty operatic creation of "The Mikado" will be given. The story of the opera is so well known that it is unnecessary to repeat it. Cunningham, who has been singing the Toreador in "Carmen" this week, will remain as His Majesty, the Mikado. The Lord High Executioner will be Raymond Hitchcock, and W. Popert Carleton, who, by the way, is a son of W. T. Carleton, will be Pooh Bah. Three very dainty well-known artists will be the Three Little Maids from School—Norma Kopp. Alice Judson and Grace Golden. Miss Judson, a Washington girl, sang with the company in 'The Gypsy Baron," and as Powney of the castle of the cas Washington girl, sang with the company in 'The Gypsy Baron," and as Peep Bo will probably prove very popular. Norma Kopp as Pitti Sing and Grace Golden as Yum Yum may also be expected to do good work. Miss Golden's recent success in "Brian Boru" and Miss Kopp's hit in "Wang" are guarantees that they will de-light their audiences in the Mikado. Joseph Sheehan, the handsome tenor of the Castle Square Company, will be Nanki Poo. He will be remembered here in connection with the engagement of "The Mandarin" with the engagement of "The Mandarin" last winter. He is a good actor and a robus tenor. Miss Etta Bartlett will be the dra-matic and unhappy Katisha. Pish Tush will be sung by Frank Wooley, and Nee Ban by Joseph Wiesner. The already elab-orate chorus of the company has been augmented, and a very creditable perform-ance of this gay oriental overs may be ance of this gay oriental opera may be expected. Wednesday and Saturday mati-nees will be given. Following their usual custom, the management will present each lady at the Wednesday matinee with a

COLUMBIA THEATER.-Next week the Columbia Stock Company will present the functiest of comedies, "Niobe," by Harry and Edw. Paulton, authors of "Erminie." This comedy will serve to bring out four more ladles of the company, namely, Mrs. Kate Denin Wilson, Miss Grayce Scott, Miss Carrie Berg and Miss Clara Emory. "Niobe" is one of the brightest of com-Miss Carrie Berg and Miss Clara Emory. "Niobe" is one of the brightest of comedies, and ran over three hundred nights in New York and was a great success on the road, and made a splendid impression when played here. Miss Katherine Grey will play Niobe, a part well suited to her, and one which will serve to further endear her to the Washington public. Mr. J. O.Barrows will play Peters Amos Dunn, president of the Universal Insurance Co.; Miss Grace May Lamkin will play Caroline dent of the Universal Insurance Co.; Miss Grace May Lamkin will play Caroline Dunn, his wife; Mrs. Kate Denin Wilson will play Helen Griffin, his wife's cidest sister; Miss Grayce Scott will appear as his wife's youngest sister; Mr. A. S. Lipman will have the character of Cornelius Griffin, his wife's brother, a part well adapted to him, and which will aid him to continue the good impression made by him this week, Mr. Alfred Hickman will play Phineas Jenings, wife's brother's friend, and Mr. Geoffrey Stein,

NATIONAL THEATER.-The production

as well. Elwyn Barron's dramatization

ant story out of it, and, aside from the splendid work of the company in it, the piay would not be the success that usually attends the efforts of Mr. and Mrs. Taber.

the basis of the story, rather than the character of "Romola," and in the former Robert Taber made the most of every op-

most of her part, and her personal char-

was acceptable, while one of the best small parts in the production was the Tessa of Alice Parks. Mrs. Sol Smith supplied the

KERNAN'S LYCEUM THEATER.-The

attraction at Kernan's Lyceum Theater next week will be Harry W. Semon's Ex-

with wit and catchy music. The olio which

with wit and catery music. The one which follows is really an exceptional one, and in-cludes Evans and Huffman, America's re-nowned travesty stars; Miss Pauline Black, the singing and dancing comedienne; Boul-den and Griffin, described as musical sports;

McDowell and Beach, in a new comedy act, entitled "The Bluff Count;" Louise Carver, the new woman, in an imitation of the

French eccentrique, Pacquerette; the Arm-strong Brothers, character singers; Lizzie

Hays, the English soubrette, and others.

The entertainment concludes with the extravagant burlesque entitled "When New York Sleeps." It is said to be thoroughly up-to-date in every particular. There will be matinees Tuesday, Thursday and Satur-

MR CLUM'S LECTURE - Notwithstand

tional Theater assembled together-the las

the numerous views worthy of the occa

in this city. It has now been on exhibition

at Willard Hall for nearly eight months

p.m., with a special exhibition tomorrow night at 8:15.

p.m., with a special exhibition tomorrow night at 8:15.

CHNDERELLA.—The annual performance of "Cinderella" by Prof. Sheldon's dancing pupils, will be given at the New National Theater Friday evening, May 28, and Saturday afternoon at 2 o'clock, May 29. The performances will be given for charity, the following ladies acting as patronesses: Madam Romero, Mrs. William Carpenter, Mrs. William Robinson, Mrs. Lieutenant Sharp, Mrs. General Vincent, Mrs. H. C. Lancaster, Mrs. J. W. Thompson and others. The cast in the production will be as follows: Cinderella, Baby Edna Danforth; Clorinda, Lillie Hughes; Thisbe, Pansy Wilson: Pedro, Willie Newton; Felix, Daisy Waring; Aladoro, Grace Kesmodel; Dandini, Viva Naviluese; Rudolpho, Albert Coryell; the Old Baron Pompolino, Chester Smith; the Good Fairy, Nellie Hunt; coachmen, Joseph Ireland and Andrew Duffy; footmen, Minnie and Lottle Brakhagen: Count Raffo, Arthur Selpp; Countess Raffo, Edna Corson; Lord Geraldine, Ethel Lanman; Lady Geraldine, Eva Casey; Count Salindo, Estelle Lowr; Countess Salindo, Alice Smith; Lord Beverly, Edward Jordan; Lady Beverly, Adeline Culp; Prince Caracco, Agnes Jordan; Lady Scrano, Elsie Jordan: Count Deleni, Chas. Stevenson; Counters Deleni, Maud Fowler; Lord Genti, George Chase; Lady Genti, Mattle Chase. The fairles will be: Oberon, Lillie Hughes; Undine, Alice Smith; Lightwing, Adeline Culp; Dewdrop, Minnie Brakhagen; Arlel, Lillen Acorn; Zephyr, Edna Corsan; Ione, Estelle Lowry; Etasia, Flora Butler; Naaid, Agnes Jordan; Erycina, Grace Kesmodel: Diana, Pensy Wilson; Ariadna, Eva Casey; Buttercup, Marguerite Butler; Naaid, Agnes Jordan; Erycina, Grace Kesmodel: Diana, Pensy Wilson; Ariadna, Eva Casey; Buttercup, Marguerite Butler; Starlight, Mamie Armitage; Firefly, Lottle Brakhagen; Daphne, Maud Fowler; Flora, Edith Luckett; Euterpa, Ethel Lanman; Aline, Elsle Jordan; Titana, Edith Wiley.

During the ball room scene a ball, of course, will be given, during which an ex-

y night to see all of the members those of Great Britain, at the Na

WHAT HE HAS DONE FOR HIS COUNTRY

A Leader in Every Movement for Her Best Interest.

THE WAR WITH CHINA

(Copyrighted, 1897, by Frank G. Carpenter.)



E IS THE RIGHT hand of the mikado! I refer to Marquis Ito, the famous expremier of Japan, who by the time this letter is published will be traveling through this country on his way to London to represent his majesty at the diamond jubilee of the queen. Marquis Ito has for years

been the closest of all men to the Japanese emperor. He has been a member of nearly every cabinet during the last quarter of a century, and he would be the premier of Japan today had he not asked to be allowed to retire for a rest after he had settled the terms of peace with China. Ito is one of the ablest statesmen of the world. For almost a generation he has heen fighting diplematic battles with the leading men of other governments. He has had many a tilt with Li Hung Chang and has, as a usual thing, come out ahead. It was he who to a large extent brought about the late war between Japan and China. I have been told that he did it



because he thought the Japanese people needed their attention directed away from MANAGER KERNAN'S BENEFIT.—The many friends of Manager Eugene Kernan of the Lyceum have organized for the purpose of tendering the genial Hughy a rcusing benefit. Monday evening, May 31, has beer set as the date for the occasion. Mr. Kernan has resided here as manager about eleven years, in which time he has made a host of friends, who will be glad of the opportunity which his benefit presents to manifest their appreciation of his excellent qualities as a citizen and friend. The attraction selected will be John W. Isham's Octoroons. home affairs. He wanted to put

given by the Ladies' Aid Association of the Homeopathic Hospital. These ladies are working hard for the benefit of that worthy about matters of general interest. The marquis lives in the most fashionable part institution, and they feel satisfied that their many friends will again respond to the in-vitation to aid them. There will be music of Tokio. The palaces of Japanese princes and nobles surround his residence. Driv-ing up the street upon which he lives you by a ladies' mandolin club, dancing, with good music, and refreshments a la carte, and a welcome to the hotel by Mrs. Bouligmight easily suppose yourself to be in one of the suburbs of Paris. The houses are of foreign style. Ito's house is a big two or foreign style. Hos house is a big two-story brick with a porte cochere running out above the front door. The day that I called upon him there had been a great earthquake in Tokio. One of the buildings in the Imperial Palace grounds had been partially thrown down and Ito's house had been severally shaken. Madbres Ito was see been severely shaken. Madame Ito was so much frightened by the earthquake that ing the secret sessions of the universal postal congress, there is to be a chance on Monday night to see all of the members, she had gone to her home in the country to rest and recover, and the marquis was naturally anxious to leave Tokio to see her. This I learned afterward, but no chance Americans will have, they say, for two hundred years. The lecture will doubt-less be in Mr. Clum's happiest vein, and sign of it appeared in his conversation. He chatted as though he had plenty of time and made me feel perfectly at home. Everything about the house savored more of Europe than Japan. Ito is anxious that the Japanese should if almost every respect adopt our civilization. He believes THE BIOGRAPH.—Next week will positively close the engagement of the Biograph spect adopt our civilization. He believes that they will be more ready to do this if they wear European clothes, and for this reason he has all about him dressed in this and it is needless to say that unless it was an entertainment of unusual merit it could not have established the unprecedented run of 584 exhibitions in the city. This record has never been equaled in the city. way. The butler who opened the front door for me was an almond-eyed Japanese who wore a livery which might have passed without remark in any of the big houses of the four hundred in New York. His suit was of black with brass buttons. He took and probably never will. Another thing that is the highest praise that can be be-stowed on the Biograph is the fact that my card and showed me into an enormous parlor furnished in foreign style. I could public interest in it has constantly in-creased since it was established, and the closing week bids fair to surpass in athardly realize that I was in Japan as I looked about me, and when the Marquis Ito entered a few moments later it was only his features that showed me that he was a Japanese. He was dressed in a suit of black, cut after the style of a Broadway tailor, and his shoes. tailor, and his shoes were such as would not have been out of place upon the feet of any congressman in Washington. When making weekly changes of views. The famous cavalry views will be kept on exhibition until the night of closing. These are exceedingly realistic and have proven to be among the most popular ever exhibited. They are remarkably clear and show a feature of army life that is seidom seen by civilians. The pillow fight and the horseless fire engine will also be exhibited during the last week. The S. R. O. sign has been displayed on many nights during the Biograph's stay in the city, which is one of the best evidences of its popularity. To ge! seats come early. During the last week exhibitions will be dally at 2:30, 4:30 and 8:15 p.m., with a special exhibition tomorrow he spoke it was in the best of English. He shook my hand, and we sat upon upholstered chairs and carried on our

versation in American fashion. Ito and the War. I found Marquis Ito by no means averse to speak of the troubles which were then brewing between Japan and China. He realized that war was about to occur, and told me that the situation was critical. He said that if the Japanese soldiers were attacked in Corea they would certainly fight, and the way he put his answers made me think of Japan as of a boy with a chip on his shoulder ready to fight any other boy who knocked it off. Ito knew well the condition of China. Japanese travelers had investigated the situation. The rottenness in the Chinese army was known and left little doubt in ito's mind of the result. When my talk occurred war had not yet been declared. No one thought there would be any war, and I looked upon there would be any war, and I looked upon Ito's words as diplomatic rather than as a prophecy of a condition about to take place. I left Japan a day or two afterwards, and had hardly arrived at Vancouver wnen war was actually declared. After this was done no news was given out to the press about the plans of the government, and I was, in fact, the first newspaper correspondent who had an inkling of the war. During the struggle Ito was constantly with the emperor. It was he who brought him to the western part of Japan at the naval station Hiroshima, from where the war was directed, and where where the war was directed, and where, you remember, Li Hung Chang came to make peace.

Stories of Ito's Boyhood. Marquis Ito is now going to London as a special ambassador from his emperor. I

wonder if he will take time during his stay at the English capital to go down to the wharves on the Thames and recall his adventures when he landed there as a boy, now more than a generation ago. I have told the story, but it will bear repetition in view of Ito's presence here. Ito landed in London with just one silver dollar in his pocket. Count innouye, another great man of Japan, then a boy, was with him. The two had come round the Cape of Good Hope in a sailing vessel. In some way or other they had lost what money they had had, and when they landed in London this silver dollar made up their total assets. The moment the ship arrived the rest of the sailors had left, the cook had gone and there was nothing to eat. The two young Japanese knew no English, and they started out, hoping by signs to make ventures when he landed there as a boy,

JAPAN'S GREAT MAN

themselves understood and thus be able to get their breakfast. They wandered up one street and down another, and finally came to a stall where some loaves of bread were lying on the counter. Ito laid down were lying on the counter. Ito laid down his dollar and picked up a loaf of bread, looking questioningly toward the proprietor and waiting for the change. The baker picked up the dollar and put it in his pocket, as much as to say that the price was right. Ito knew he had been cheated, but he could not help himself, and so he had to submit. had to submit. His Trip to England.

But why did Ito go to Landon? The story gives you some idea of the character of the man. He was born of a good family, his father belonging to the Samurai, or military class. The Samurai were far above the common people. They were a sort of feudal retainers of the princes and Daimios, or nobles. They did no work, but traveled about Japan with two swords at their sides, ready to fight on the slightest provocation, and devoted themselves to fighting the feuds of their lords. About the time that Ito was a young man the foreigners began to come to Japan. Our Commodore Perry had made the treaty opening up certain of the seaports, and our gunboats were on the ground ready to enforce submission. There was at the time anti-foreign and foreign parties. the time anti-foreign and foreign in Japan. Young Ito was against the for in Japan. Young Ito was against the Ioreigners, and he conceived the idea of going
to England and learning how these foreign
barbarians did things. He wanted to see
whether they had as many soldiers and as
much wealth as was reported, and to stay
among them until he could learn how to
conquer them. With this in view, he got a
lot of young fellows together and went to iot of young fellows together and went to his prince. The prince said the idea was a good one and supplied Ito and Innouye with money to carry it out. It was then against the law for any one to leave Japan without the permission of the Shogun, who was the commander-in-chief of the armies and who was practically the ruler. The Shogun was opposed to the clan to which Ito and Innouve belonged, and they realized that he would not let them go. So they ran away without asking. They took a boat one rainy without asking. They took a took one tain, night and rowed out to an English ship in the harbor of Yokohama. The ship was just ready to sail for Shanghai, where they were to get a steamer for London. When they arrived at Shanghal it was found that none of the party could speak English. Ito, however, knew two words. One of these was "navigation" and the other "London." Their prince had sent some money to a firm of Fredichersesher.

"London." Their prince had sent some money to a firm of English merchants at Shanghai, with instructions that the boys be given passage to London by steamer. But when Ito over and over again said the words "navigation" and "London," pointing to his friend innouye as he did so, the merchants got the idea that the two boys wanted to learn navigation by going to London, and so they put them on a sailing vessel and made them work their way there before the mast. The rest of the party was forwarded by steamer and the most of the money went with them. They had already arrived and were settled in London, when Ito and Innouye came, and when the two boys found them, as they when the two boys found them, as they did shortly after the trouble with the baker, their money woes were at an end. Ito had not been in London, however, more Ito had not been in London, however, more than a very few days before he realized the great strength of our civilization. He saw that Japan could never succeed in a fight with England, and he decided to go back and tell his prince what he had discovered. He was the more anxious to go because he had learned that a war had broken out in Japan between his prince and the Shogun. The result was that he Spinning Song, Mrs. Florence Huss; "Sieep On, My Heart," Mr. D. E. Summers; plane solo, "Love's Serenade," Miss Rosa Brunet; "Merry Miller" (Rob Roy), Miss Beatrice Top!iff; "Past and Future," Mr. Geo. Lawand the Shogun. The result was that he remained in London only a week or so. When he got back to Japan he found the hatred of foreigners such that his life was in danger through his telling the real truth as to their strength. He had a number of narrow escapes, and Innouye, who had told the some stories, was almost cut to pieces by a mob.

Ito and the Emperor. It was shortly after this that the Shogun was put down. The emperor, who had up to this time been merely a puppet in the hands of the army, was made the real ruler of Japan, and the movement toward modern progress began. Young Ito now came to the front. He and innove soon got to be leaders in the new movement, and from that time to this they have done every-thing to introduce the western civilization into Japan. It was Ito, in fact, who wrote dealities as a citizen and friend. The attraction selected will be John W. Isham's Octoroons.

The Marquis Ito at Home.

GARDEN PARTY AT CHEVY CHASE.
There will be a garden party at Chevy Chase Inn Friday, May 28, from 4 to 11 appointment one afternoon at his home in Friday. May 28, from 4 to 11 appointment one afternoon at his home in Tokio, and there had a long chat with him

Tokio, and there had a long chat with him to at the head of the Japanese compire. He is to a large extent the author of the present government, and the liberty and free thought which Japan has teday are largely due to him. Among other things heridia away with the Samural, or military class, and given in February, the chorus being much larger and stronger. Wiss Bessie Driver as Patience was in every respect equal to that the articles which now form the constitution of the Japanese compire. He is to a large extent the author of the present government, and the liberty and free thought which Japan has teday are largely due to him. Among other things heridia away with the Samural, or military class, and larger and stronger. Wiss Bessie Driver as Patience was in every respect equal to that the articles which now form the constitution of the Japanese compire. He is to a large extent the author of the present government.

Saltsman and William de Ford, assisted by several local celebrities. The performance was in every respect equal to that the samural of the present government. elevated the farmers, nechanies and trades-men, so that the people of Japan today are almost as free as we are here. You would think as the result of this that he would not be popular with the emperor, but Ito, in fact, is the emperor's right hand. In all of his reforms he has seen that he emperor's rights were protected. He has watched over the emperor's private interests, seen that the imperial estates were not affected by the changes, and has so managed things as to make his majesty more than ever popular with the Japanese people. It is through Ito that parliament has no right to interfere with the emperor's household expenses. The emperor opens parliament himself, and the members of his cabinet go into the different houses and defend the administration. The emperor can veto any law that may be made, and he can make laws himself when parliament is not sitting. He can pardon any one he pleases, and he has entire controi of the army and may,. It was through ito that the constitution was so adroitly worded that the emperor could act practically independent of it, though as a rule almost everything that is done in Japan is by an act of parliament. Japan and the Dingley Bill.

Marquis Ito will probably look into trade relations during his stay in America. I learn at the Japanese legation that the merchants of Japan are decidedly opposed to the Dingley bill. If a tariff is put upon matting and silks it will cut off millions of dollars worth of trade from Japan and the ten-cents a pound duty on tea will raise a howl throughout the tea factories of the empire. Business has been very good in Japan since the war closed. Japanese bustmess has been steadily growing better and many of the Japanese people are getting rich. I found that nearly every stock compary in the country was paying dividends. Some of the banks were making from 10 to 20 per cent. The railroad companies were doing well and many new roads were being built. There are now over five thousand stock companies in Japan. These operate mines, railroads, silk factories, cot-ton factories and other industrial enterprises. In a large number of the factories prises. In a large number of the factories steam is used and modern machinery is being introduced very rapidly. During my chat with Ito he spoke of the wonderful industrial growth of Japan and I could see that the prosperity of his nation was very close to his heart. He spoke of the wonderful increase in cotton making, and said that Japan world more and more every that Japan would more and more every year manufacture for the rest of the world. One remark he made struck me very forcibly. This was as to the working power of the Japanese people. Said he: "You for-eigners do not appreciate the number of persons we have here in Japan, who can do good work. I visited the United States and I know something of the industrial conditions there. You can multiply our population by two in comparing it with yours as far as such matters are concerned. In your country only the men work. ed. In your country only the men work. Here the women form a good working half of our people. You will find them engaged in all sorts of factories. Our children also do a great deal and this altogether gives us a large working force."

The Marquis Ito was to a large extent the author of the banking system of Japan as it exists today. He told me that he had spent a great deal of time in the Treasury Department during a trip which

Treasury Department during a trip which he made to the United States under a comhe made to the United States under a com-mission from the emperer. He had there studied our financial system, and had be-come so well pleased with it that he had inaugurated the same system in Japan. Japan now makes its own bank notes. It has a mint, where it coins the silver and gold used in the country. It engraves its own postal cards and postal stamps, and its telegraph system is such that you can send dispatches there far more cheaply than in America. than in America.

Madame Ito and the Empress.

uplifting of the hands in holy horror. Still, her majesty wanted the dress. The question was how to get her measure. At last it was suggested that Madame Ito had about the same figure as that of her majesty, and she offered to have herself measured in the empress' stead. This measure was sent to Europe and the dresses were made to it. I heard some indignation expressed in Tokio about the way in which the order was carried out. German influence was strong at court, and the empress' measure was sent to a dressmaking firm in Berlin. This firm, however, did not feel equal to such important work, and they sent on the order to Worth at Paris. Worth made the dresses and shipped them back to Berlin. The Berlin firm exhibited them in their shop windows as their own, and got a let of seventies. back to Berlin. The Berlin firm exhibited them in their shop windows as their own, and got a lot of advertising out of having made such wonderful costumes for the Empress of Japan. They displayed the dresses for a weck or so before they were forwarded to the empress, and by this display incurred the disgust of the refined court circles of Tokio. FRANK G. CARPENTER.

IN MUSICAL CIRCLES

Matters of Interest About Local Musicians. Both Vocal and Instrumental.

Cantata of "Ruth" to Be Repeated Tomorrow Night-"Patience"

Successfully Given. Tomorrow night the sacred cantata of "Ruth," by J. Astor Broad, will be given in costume at the Columbia Theater. There will be a chorus of fifty well-trained voices, and the cast will be made up of some of the best local talent, including Mrs. Kitty Thompson Berry, who will sing the role of Naomi. This cantata was successfully rendered on the 5th instant at Odd Fellows' Hall, and it is in accordance with universal request of the general public that the management has decided to repeat it for the benefit of the German Orphan Asylum. The cantata has been rehearsed and will be produced under the direction of Miss Lulu Facius, and has been very successfully staged by Mr. Wm. H. Conley. The object for which the cantata is to be given is an extremely worthy one, and should appeal strongly for support aside from the excellent musical entertainment that will be afforded.

The repegraph for the company society of The rehearsals for the coming recital of the Lawrence School of Music (An Evening With De Koven) are progressing nicely, and With De Koven) are progressing nicely, and the pupils and friends of the school are looking forward to the event with a great deal of pleasure. The program will be unusually interesting owing to the fact that every selection will be by De Koven, the well-known composer of "Robin Hood," "Rob Roy" and other popular operas. The plano pupils will play selections by Carl Bohm. The program is as follows: Overture from "Robin Hood," Miss May Higgs: Spinning Song, Mrs. Florence Huss; "Sieep

Topliff; "Past and Future." Mr. Geo. Law-rence; piano solo, Master Wm. Scala; "Ask What Thou Wilt," Miss Dora Riker; Armorer's Song (Robin Hood), Mr. Wm. Scantlebury; piano solo, Isabelle (Grand Valse), Miss May Higgs; "My Home is Where the Heather Blooms," Miss Estelle Ellis; "Oh, Promise Me," Mr. John S. Barnes; Ferry for Shadowtown, Mrs. Mabel Giffin: piano solo. Miss Lucretta Ed. bel Giffin; piano solo, Miss Lucretta Ed-gerly; "Beware" (by request), Mrs. Milton Odell; duet, "There Will Come a Time" (from Robin Hood), Miss Estelle Ellis and Mr. Lawrence; Little Dorris, Miss Jeanmr. Lawrence; Little Dorris, Miss Jean-nette Taylor; piano solo, Invitation to the Dance, Miss Gertrude Peach; Turnkey's Song, Mr. Wm. Scantlebury; Japanese Lul-laby, Mrs. Milton Odell; Do You Sigh for Love or Glory, Mr. Lawrence; Winter Lullaby, Miss Dora Riker; Stacato Polka (by special request), Mrs. Florence Huss; quintet, "Legend of the Chimes," obligato solo, Mr. J. S. Barnes. Mrs. Giffin, Mrs. Dent, Mr. Lawrence and Mr. Scantlebury.

A large and brilliant audience assembled in National Rifles' Armory last Monday evening when the contact with the contact of the as Patience was in excellent voice, and won golden opinions for her charming ren-dition of the role. Miss Eva Whitford as Lady Jane and Mr. W. H. Conley as Bunthorne carried the burden of the comedy, and their respective numbers were repeatedly encored. The part of Lady Ella was well sung by Mrs. O. J. Hart, with only a few hours' notice. Profs. Saltsman and de Ford may be congratulated on having produced one of the best amateur performances seen here for a long time.

Mr. Homer Lind, formerly of Washing-ton, and now so successful with the Royal English Opera Company of England, contemplates a visit here some time in June. He has not paid this country a visit since 1893. Mr. Lind was born and reared in Washington, but has been in Europe for the past seven years, singing in grand opera, where he has met with unprecedented success. The regular meeting of the Sunday Night Music Club was held at Mrs. Doubleday's,

715 H street, where the evening was spen

upon selections from concertos, one of more movements from each of the follow-ing being played by different members with string quintet accompaniment: For piano, Miss Rebecca Behrend, 14th Mozart; Miss Bessie Moore, Beethoven's 1st. For violin, Mr. Lovy, Beethoven's; Miss Jessie Cowling, Mendelssohn's; Miss Pauline Iseman, Viotti's 23d.

Miss Mary Helen Howe returned to New York. Thursday, Sho will be the leading York Thursday. She will be the leading soloist at a concert to be given at Chickering Hall, in that city, next Tuesday night. Louis C. Elson, chairman: W. J. Henderscn, Perlee V. Jervis, Sumner Salter. A. J. Goodrich, Arthur L. Manchester and Stacey C. Petts compose the compilities on Stacey G. Potts compose the committee on conference of musical journalists for the Music Teachers' National Association convention, which meets in New York, June 24 to 28. The conference cannot fall to be interesting and productive of good results with such progressive men at the head of

will give a recital at the Lutheran Me-morial Church next Tuesday evening These annual exhibitions are looked for ward to with interest, not only by the pupils and their friends, but by all inter-ested in music, for they indicate the prog-ress made in piano playing in this District. The pupils' recital given at the Columbia Theater yesterday afternoon by Mr. Rich-ard Burmeister attracted a large and fashionable audience to that playhouse. Mr. Burmeister is well known as one of the noted planists of this part of the country, and his reputation was added to in every way by his work yesterday. He came from Baltimore to this city to give the recital and brought over a number of his pupils, who assisted him. It will be pleasing to those who heard Mr. Burmeister yesterday to know that he will be heard often in Washington now season. He was assisted Washington next season. He was assisted in his recital by Miss Florence Woolford, soprano; Miss Edith Tyler, Miss Blanche Sanders, Miss Annie Atkinson and Mr. Luther Conradi, all of whom acquitted themselves in a most creditable manner. The Sunday evening concerts at the St. Charles Hotel, Atlantic City, are among the mest enjoyable features at the second the most enjoyable features at that sea-side resort. The St. Charles Orchestra under the leadership of Alfred Wagner gives a program that pleases every musical

New Quarters of the Associated Press The Washington bureau of the Associated Press has taken the entire fourth floor of the Post building-the quarters formerly occupled by the United Press before its dissolution-and will move in Saturday night. The change was necessitated by the in-creasing business of the great news agency Its former quarters in the Postal Telegraph building have been engaged by the republi-can campaign committee.

Scoretary Alger is preparing a brief of the proceedings and record in the court-martial case of Capt. Romeyn of the 5th Cavalry. He has had no opportunity to do more than to discuss the matter very briefly with the President, and at the re-quest of the latter is now making up a statement of the salient points in the case.

The graduating class of '97, Wood's Commercial College, has elected officers as follows: President, Mr. Clarke West Greene; vice president, Mr. S. J. Henry; secretary, Miss Duna Logan May; treasurer, Miss Mabel Mildred Delaplaine.

AMUSEMENTS.

EXCURSIONS, ETC. LECTURE AND STEROPTICON VIEWS ON ENG-land and Ireland, by Prof. Taylor, for the benefit of the poor, at St. Stephen's Hall, cor. 25th st. and Pa. ave. n.w. MONDAY, MAY 24, 1897, at 8 p.m. Admission, 25 cents. Pen mar and cettysburg. Decoration Day, Monday, May 31, Via the great Pennsylvania R. R., under the auspices of FOR SWEET CHARITY'S SAKE Nelson Company, No. 2, U.R., K.of P.

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